

# Kentucky Artisan Center at Berea

## ARTS / EVENTS CALENDAR

### AUGUST 2016

---

HOURS: 9 a.m. - 6 p.m. ▼ Cafe - 9:00 a.m. to 4 p.m.

---

For a complete press release or high resolution images for the following events contact:  
Gwen Heffner • [gwen.heffner@ky.gov](mailto:gwen.heffner@ky.gov) • 859-985-5448, Ext. 230

---

The Kentucky Artisan Center at Berea features works by more than 700 artisans from more than 100 counties across the Commonwealth. The center's exhibits, shopping and travel information areas are open daily from 9 a.m. to 6 p.m. The Artisan Cafe is open for breakfast from 9:00 to 11:00 a.m. and lunch from 11:00 a.m. to 4 p.m. Admission is free.

## GALLERY EXHIBITION

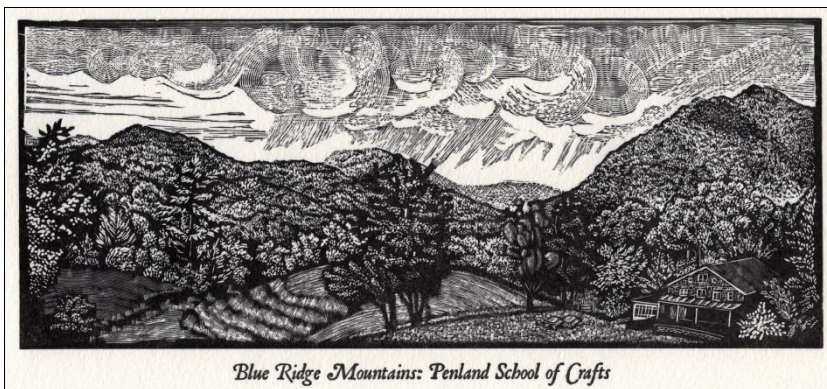
### **"Great Impressions: Prints by Kentucky Artisans"**

**Now through Sept. 10, 2016**

The gallery exhibit "Great Impressions: Prints by Kentucky Artisans" is on display at the Kentucky Artisan Center at Berea showcasing the work of 20 Kentucky printmakers.

Printmaking is one of the oldest forms of illustration and this exhibit includes works made with an array of printmaking techniques selected by each artist to translate their individual expression and style. Printmaking methods can be quick and immediate or methodical and complex. These 20 artists have created images that tell stories and narratives, illustrate realism and nature, show humor, clarify points of view and show graphic abstraction.

The exhibit not only showcases the talent and range of Kentucky's printmakers, but also includes information on the history of printmaking with displays of printmaking tools, equipment and examples of different printmaking processes.



**Photos, left to right:** "Blue Ridge Mountains: Penland School of Crafts" by Joanne Price; "Swallows" by Kayla Harned

## LOBBY EXHIBIT

### **"Kentucky Clay: A Continuing Tradition"**

This exhibit showcases and explains how the wealth of clay deposits all across Kentucky gave rise to an abundance of potters, ceramic industries and clay traditions.

Beginning with the origins of clay and early objects made from clay, the exhibit shows the development of tools and processes used in ceramics. Through text, photos and objects, the scope of Kentucky ceramics is covered from early Native American pottery shards, to today's contemporary ceramic works.

This exhibit also includes a focus on the history of pottery in Kentucky and the region, as well as current production centers and current clay programs at colleges and universities throughout the state. A display of works by contemporary Kentucky clay artists is also included.



**Photo:** A variety of earthenware pottery by a number of Kentucky potters in the exhibit "Kentucky Clay."

## DEMONSTRATIONS – EVENTS – GALLERY TALKS

### **FOCUS ON SCULPTURE IN AUGUST**

#### **August 6 – Saturday**

#### **Stone Sculpted by Louisville Artist William Duffy at Kentucky Artisan Center**

Stone Sculptor William Duffy, of Louisville, will demonstrate his stone carving techniques on Saturday, August 6, from 10:30 a.m. to 3:30 p.m. at the center.

Duffy began drawing at an early age and was encouraged by his parents and teachers. He graduated from the Louisville School of Art in 1976 with a BFA in painting.

Duffy taught himself to carve stone and after numerous sculpture awards, began in 1980, to work as a full-time artist. His work has been shown throughout the U.S. and is in numerous museum collections including the J.B. Speed Art Museum in Louisville.



*Sculptures by William Duffy*

#### **August 13 – Saturday**

#### **Albert Nelson Carves Limestone at Kentucky Artisan Center**

On Saturday, August 13, Louisville sculptor Albert Nelson will carve limestone into sculptures from 10:30 to 3:30 at the Kentucky Artisan Center at Berea.

A sculptor since 1972, Nelson began by carving wood. He later became interested in stone and now focuses his imagery around relationships – depicting mothers and children often in his sculpture.



Working primarily in Limestone, his work has been described as spiritual, accessible, quiet and peaceful with an immediate visual and emotional appeal. His 30 ton limestone sculpture of a fielder's baseball mitt is in the Louisville Slugger Museum.

*Albert Nelson with his sculpture*

## **August 13 – Saturday**

### **Free Guided Gallery Tours at Kentucky Artisan Center**

The Kentucky Artisan Center at Berea will offer visitors free guided tours through the center's gallery exhibit, "Great Impressions: Prints by Kentucky Artisans" and the lobby exhibit, "Kentucky Clay: A Continuing Tradition," on Saturday, August 13.

These free, guided exhibit tours will be led by Kentucky Artisan Center staff who will talk about the exhibit, the artists and individual works. Staff will answer questions about the techniques and various processes used, and the objects featured. Tours will be given at 11 a.m. and again at 2 p.m.



**Photo:** The center's exhibit "Great Impressions."

## **August 20 – Saturday**

### **Berea Welcome Center Carvers at Kentucky Artisan Center**

Three members of the Berea Welcome Center Carvers will demonstrate a variety of woodcarving styles and techniques on Saturday, August 20, from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center at Berea.

Members of the Berea Welcome Center Carvers live in many communities in central Kentucky, and their activities include carving classes, carving demonstrations at schools, monthly Kentucky Artisan Center demonstrations and special events.



**Photos, left to right:** "Bearded Man" by Bill Currey; David Buzzard carving; Chip carved spoons and tiles by William Bondurant of the Berea Welcome Center Carvers.

## **August 27 – Saturday**

### **Sculptor Mike McCarthy Demonstrates at Kentucky Artisan Center**



On Saturday, August 27, Mike McCarthy, of Louisville, will demonstrate stone carving from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center.

In 2010, McCarthy turned from carving wood to carving stone, which has become his preferred material. He likes the contrast of the soft “skin” of a planned human form - versus the hard and solid properties of the alabaster, limestone and soapstone that he uses.

“I strive for my work to have a feeling of “softness” even though the materials I use have hard surfaces and qualities,” he said. “Creating art has always been a necessity for me. It provides an avenue for bringing the ideas in my head to life.”



***Photo, left to right:*** Mike McCarthy carves stone at the Kentucky Artisan Center; unfinished carving from soapstone; finished sculpture after polishing.

---

For more information about events call 859-985-5448, visit the center's [website](#) or visit our [Facebook](#) page.

*The Kentucky Artisan Center at Berea is an agency in the Tourism, Arts and Heritage Cabinet of the Commonwealth of Kentucky.*



---

***High resolution images available***

**Gwen Heffner**  
Information Specialist  
[gwen.heffner@ky.gov](mailto:gwen.heffner@ky.gov)

***Kentucky Artisan Center at Berea***

200 Artisan Way ▪ Berea, KY 40403 ▪ Phone: 859- 985-5448, Ext. 230



***Follow us on Facebook!***